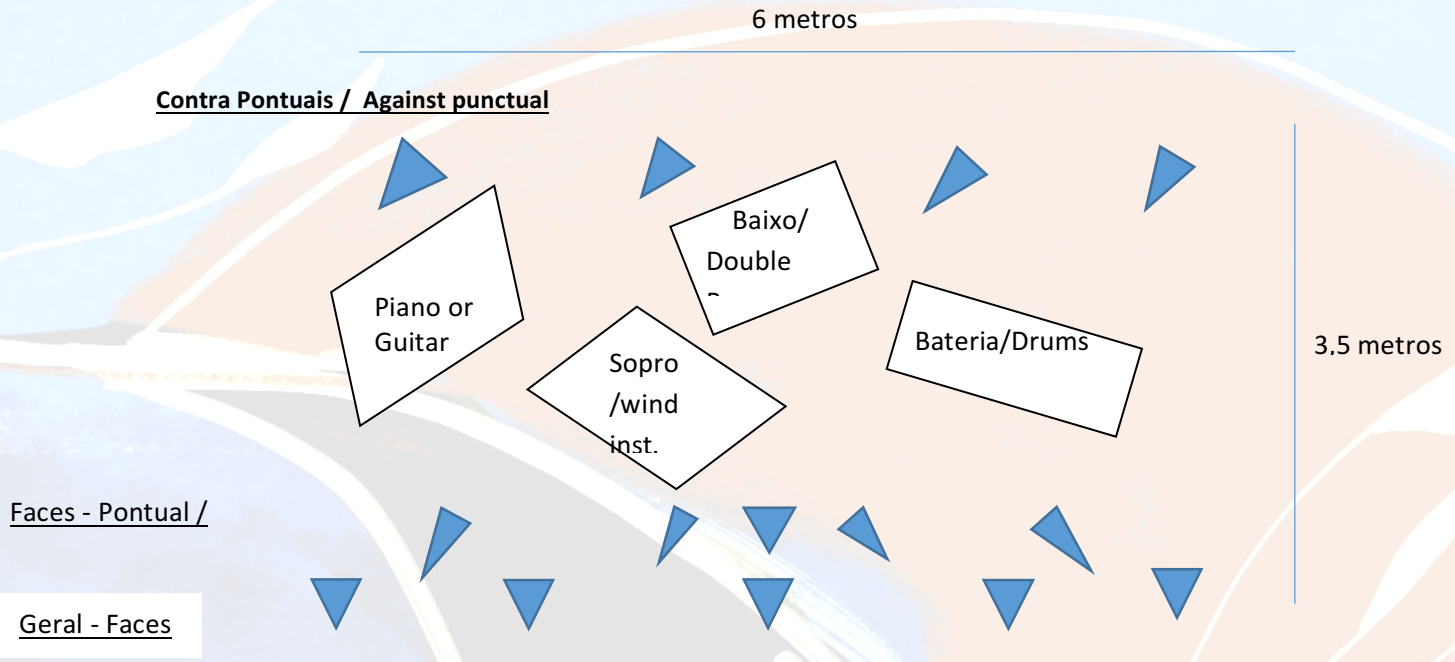


**GHADYEGO CARRARO QUARTETO**  
**MAPA DE PALCO E LUZ**  
**STAGE MAP**



**Obs: Distância entre instrumentos: 1 metro / Distance between instruments: 1 meter**

**SEMI -CÍRCULO NO PALCO / SEMI - CIRCULO ON STAGE**



**Platéia/ Audience**

NECESSIDADES TÉCNICAS/ TECHNICAL REQUIREMENTS

*Ghadyego Carraro Quartet*

RETORNOS/RETURNS SOUND

- 5-way monitor (1 each instrument)

BAIXO/BASS

- 1 amplifier for bass – Hartke / Ampeg ou similar 500/800w
- 1 line - baixo
- 1 Mic voice

PIANO

- 1 Acoustic Piano
- 1 cubo Fender 100w - Guitar
- 1 linha – Guitar / Piano

SOPROS (WOODWIND INSTRUMENT)

- 1 mic Lapela
- 1 mic normal
- 1 line - (acordeom/sopro)

BATERIA/DRUMS/PERCUSSION:

- Integral drums (with kick drum, hardware, 2 toms, 2 cymbal stand, hi-hat, snare stand, drum seat)
- 1 mic for bass drum
- 1 hi-hat mic
- 2 overs condenser (akg 414 or similar)
- 1 box mic
- 1 effect mic
- 1 line - drums